

**Course title:** Z737 Botanical drawing and painting

**Date:** 10 May – 12 July

**Time:** 10am – 1pm

**Number of Sessions:** 10

**Fee – full:** £100.00

**Fee – concession:** £50.00

**Tutor:** Georgia Danvers

**Summary Description:** Build your understanding of how to draw and paint plant specimens as you learn and develop your skills in watercolour techniques and colour theory. One of the sessions will be at the University of Leicester's Botanic Garden in Oadby.

**Detailed Description:**

1. **Drawing from Nature**  
Itinerary for the Term  
Developing skills in Linear & Shaded drawings.  
Bring along cherries, onions or dried poppy seed heads. I will also provide subjects.  
For newcomers: Geometric shapes in nature & Tonal studies.
2. **Watercolour Washes.**  
Practise watercolour washes  
Flat wash, graded wash, blended wash or superimposed washes.
3. **Exploring colour using warm and cool colours.**  
Lots of different coloured subjects for colour trials and swatches.  
Moving from one colour to another by adding warm/cool colours.
4. **Exploring Surface, pattern and texture**  
Bring along different subjects for texture and pattern studies.  
These can be done in both pencil and watercolour.  
Applying different shading techniques can produce different textures.
5. **Continuing with surface pattern and texture.**  
Bring along the cherries, onions, poppy seed heads or perhaps a subject you enjoyed studying from last week. Discover the correct shading/watercolour techniques needed to reproduce your chosen subject.

- 6 **Choose a subject to study and begin a worksheet.**  
Discover the importance of your worksheet.  
Linear/shaded drawings of subject  
Colour swatches.
- 7 **Composition studies.**  
Continue with chosen subject.  
Consider all aspects of composition
- 8 **Transferring studies to watercolour paper.**  
The fundamentals of beginning your 'Final Piece'
- 9 **Working on your Chosen subject.**  
Using photos for reference  
Keeping an eye on composition
- 10 **Completing project.**  
Discovering how the final stages of a painting is so important.  
Discussing outcomes and projects.

**Objectives/Outcomes:** To have achieved drawing skills and to develop these through studying different subjects.

Colour Theory and Watercolour Techniques.